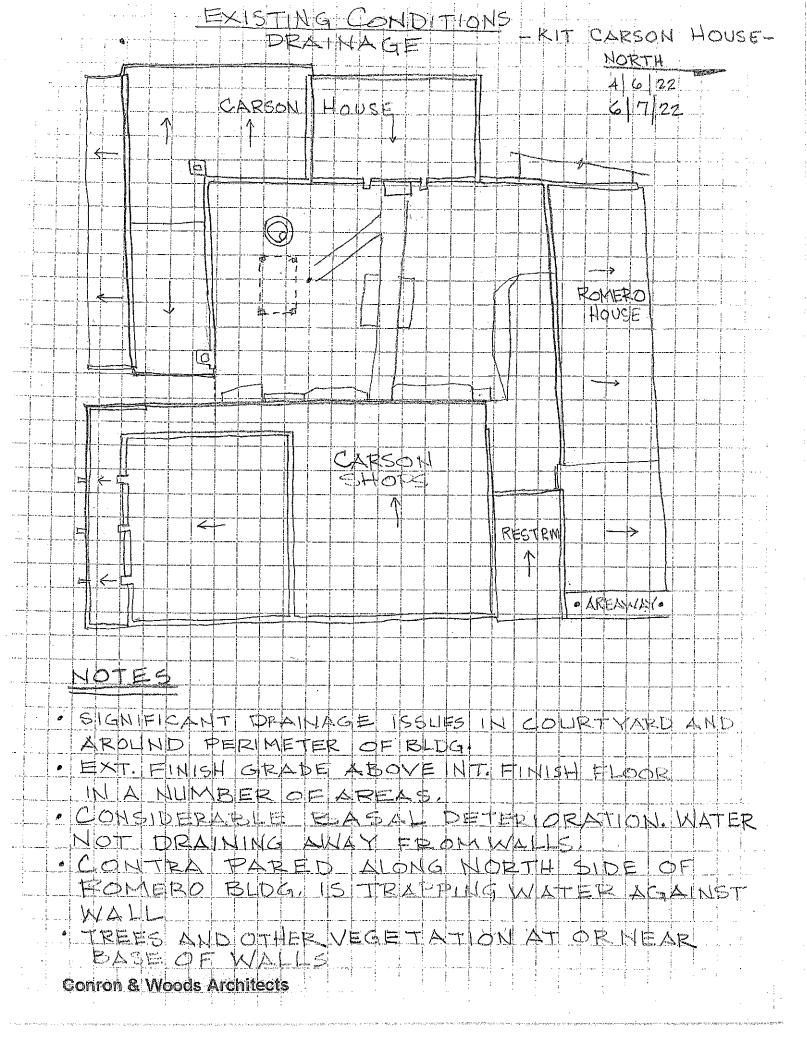
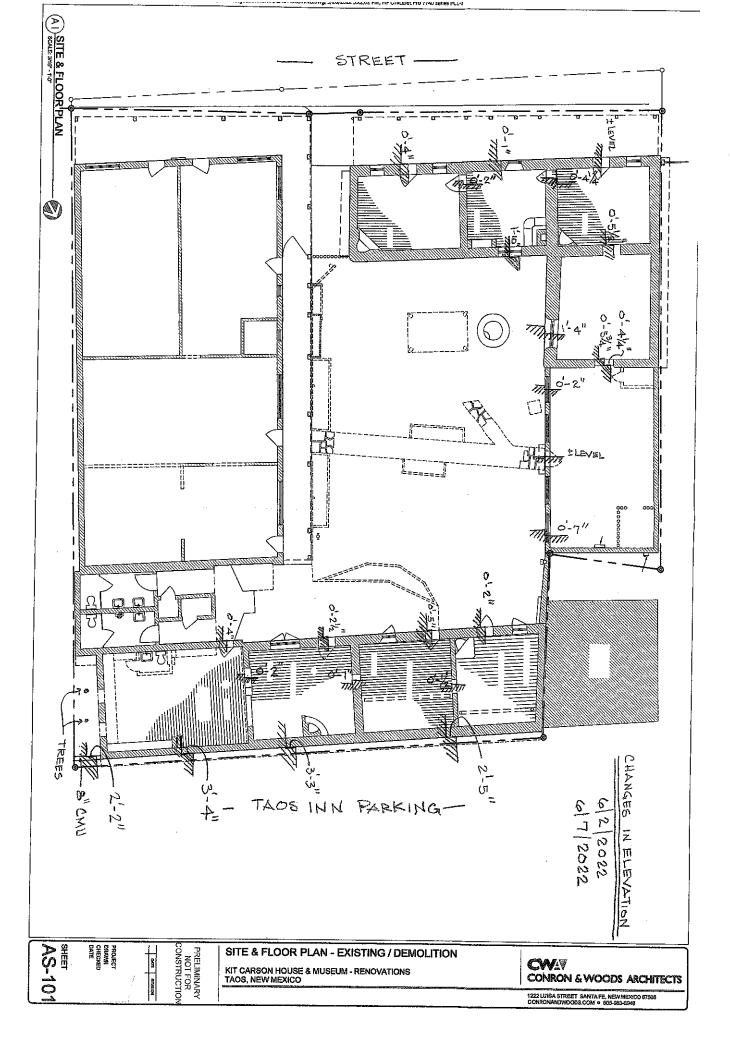
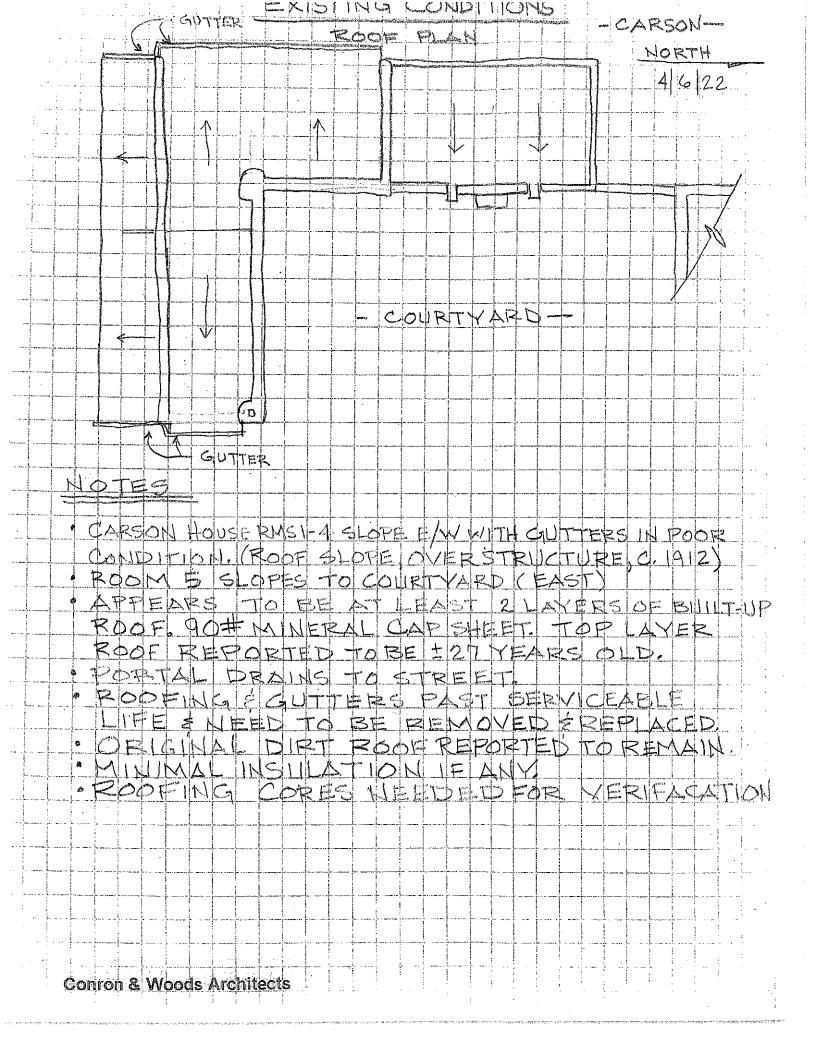
KIT CARSON HOUSE Field Notes

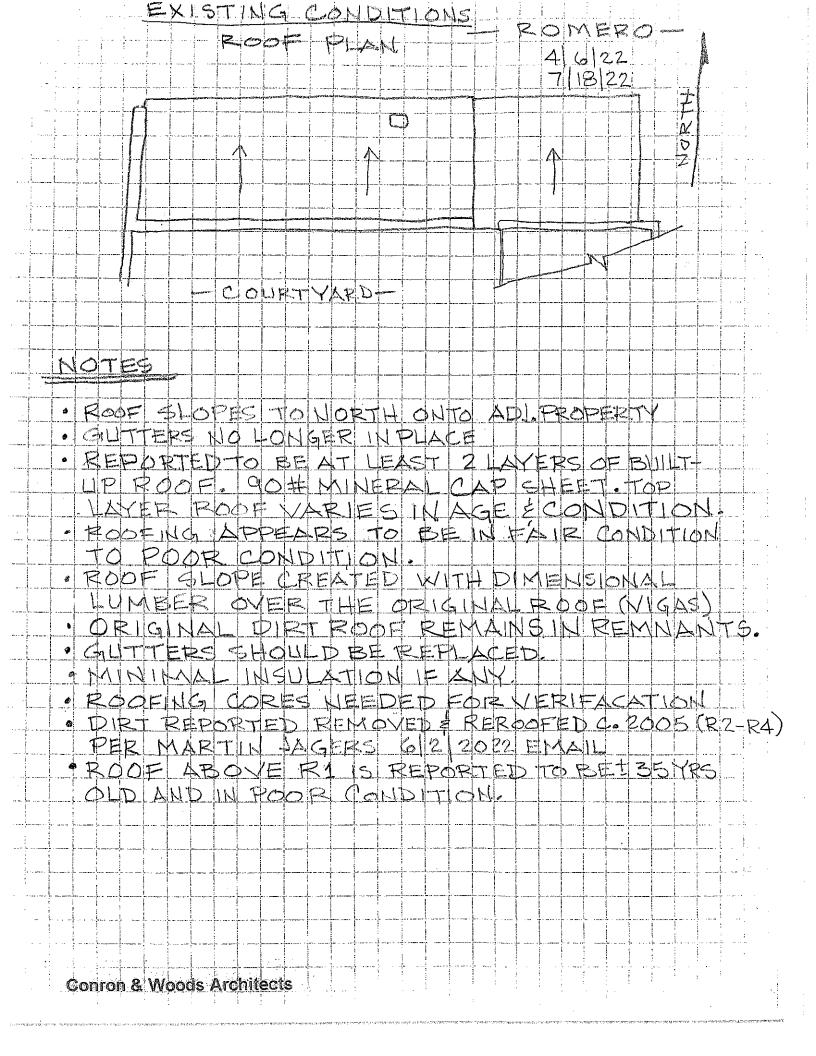


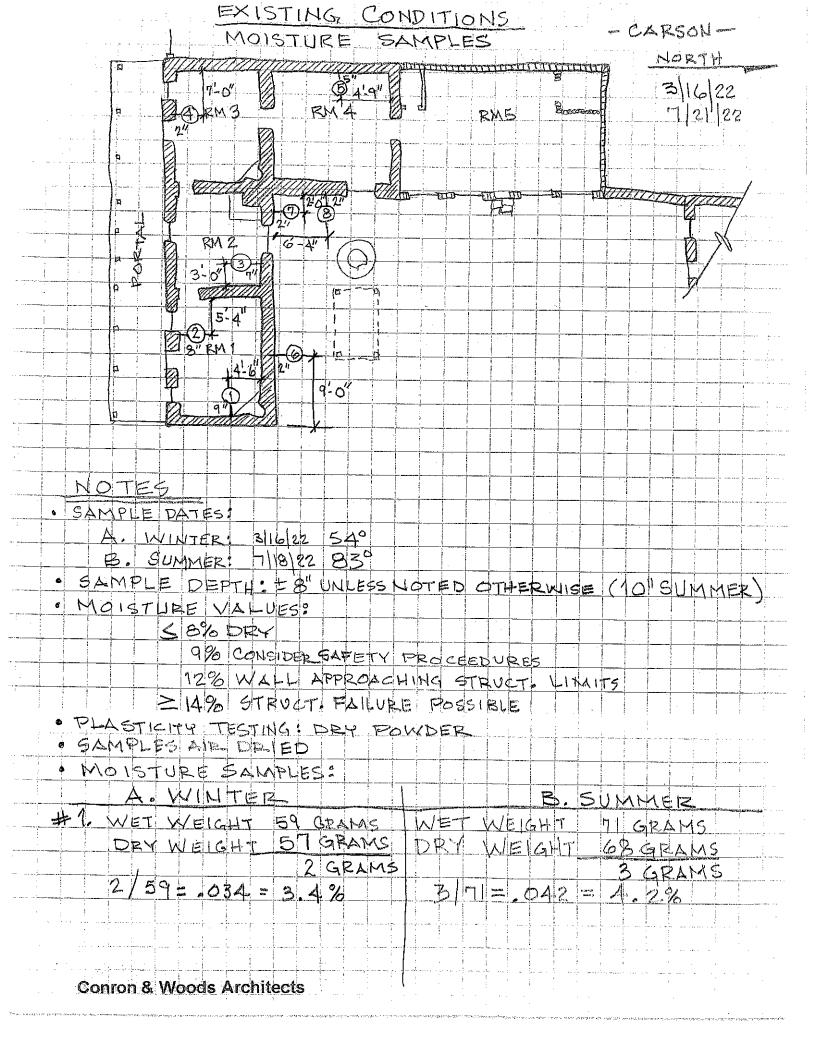


EXISTING CONDITIONS TKIT CARSON HOUSE-DRANAGE · AREAWAY DRAINAGE IS PROBLEMATIC. 1990'S RESTROOM ADDITION BLOCKS DRAINGGE, · MET ALEX ABEYTA AT SITE 6-1/22 TO BEVIEW DRAINAGE AND PROPOSED WORK SEE CHANGES IN ELEVATION SITE FLAN, 6/2/22 AND 6722 + REPORTED INLET DRAIN IN AREAWAY IS NOT VISIBLE, BRIEF COHVERSATION WITH LOCKENDALL, GENERAL MANAGERS TADS INN ABOUT POSSIBILITY OF REGRADING PARKING LOT Conron & Woods Architects





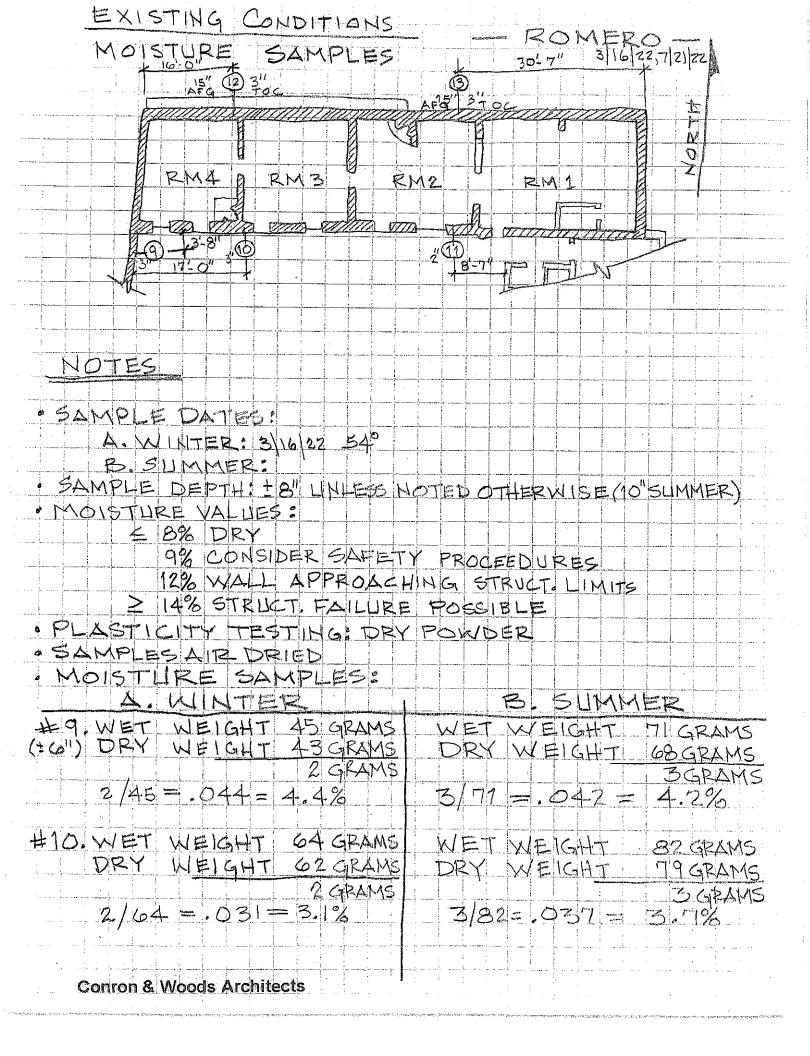




三>	<u>\)</u>	ST	11	16	. (\mathbb{Z}	NIT) <u>†</u>	10	Ŋ	S	
M	0	ST	LU	R	E	5	A	<u>.</u> \	VP	إسا	ES	
		!	:				1					

- CARSON-3/16/22

A. WINTER	B. SUMMER
# 2. WET WEIGHT 61 GRAMS DRY WEIGHT 60 GRAMS 1/61=.016=1.6%	WET WEIGHT 80 GRAMS DRY WEIGHT 79 GRAMS 1 GRAM 1/80=-013 = 1.3%
#3, WET WEIGHT 52 GRAMS DRY WEIGHT 49 GRAMS 3 GRAMS 3/52=.058=5.8%	WET WEIGHT 74 GRAMS DRY WEIGHT 71 GRAMS 3/714 = 041 = 4.1%
#4, WET WEIGHT 55 GRAMS DRY WEIGHT 51 GRAMS 4/55 = . 073 = 7.3%	WET WEIGHT 7/19RAMS DRY WEIGHT 74GRAMS 3/17 = .039 = 3.9%
#5. WET WEIGHT N/A DRY WEIGHT N/A N/A	WET WEIGHT NA DRY WEIGHT NA NA
# 6. WET WEIGHT 61 GRAMS DRY WEIGHT 57 GRAMS 4/61=.066=6.6%	WET WEIGHT 77 GRAMS DRY WEIGHT 71 GRAMS 6 GRAMS 6/77 = . 078 = 1.88
#7. WET WEIGHT 60 GRAMS DRY WEIGHT 53 GRAMS 7 GRAMS 1/60=.117=11.78	WET WEIGHT 82 GRAMS DRY WEIGHT 79 GRAMS 3/82 = .037 = 3,7%
#8. WET WEIGHT 56 GRAMS DRY WEIGHT 55 GRAMS 1/56=.019=1.98	WET WEIGHT 82 GRAMS DRY WEIGHT 79 GRAMS 3/82=.037=3.7%
Conron & Woods Architects	



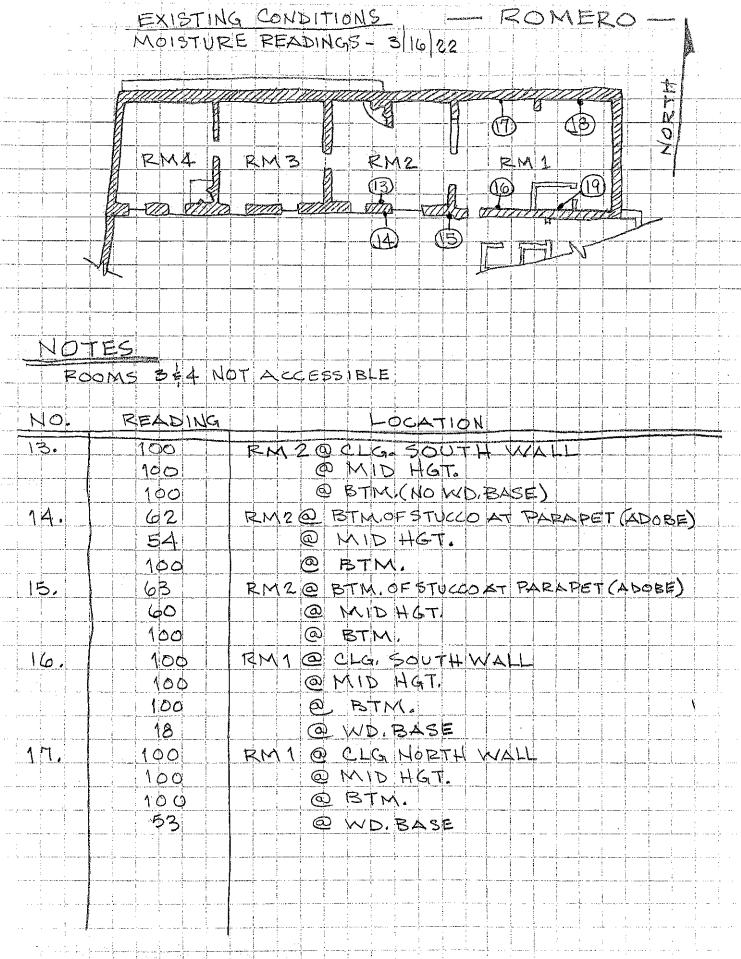
	MOIS	TURE S	AMPLES	3/1	6/22
	Δ.	WINTE	3	B. SUM	MER
# 11. (±6°)	DRY	WEIGHT WEIGHT 4=088=	31 GRAMS 3 GRAMS	WETWEIGHT DRY WEIGHT 6/71=.085	71 GRAMS 65GRAMS OGRAMS = 8.5%
#12.	DRY	W = 1 GHT W = 1 GHT 34 = .037 =	2 GRAMS	WET WEIGHT DRY WEIGHT 1/79= 013	79 GRAMS 78 GRAMS 1 GRAM = 1.3%
#13.	WET DRY 2/68		2 GRAMS	WET WEIGHT DRY WEIGHT 1/68=,015+	68 GRAMS 67 GRAMS 1 GRAM = 1.5%
	n 8 W	de Architocte			
Conro	on & Woo	ds Architects			

CONDITIONS

EXISTING

1		Maria Company		NORTH
	FM 3	(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	EWP Same	
耳 :		2 KM 4 10 T	RM5	
	(3)-			
n		MANUAL THAT THE		umuruggani)
			- Guod	
	BM Z			N B
. 50	POD			
(a 14		(0 0)		
	123			
	RMI			
<u></u>	ta			
	I Q			
10	-Canadani			
NOTE	and the state of t			
10. I	ZEADING		K-T10N	
1.	54	RM1 @ CLG. F	216HT OF FIREP	1 A
	72	@ MIDH		Reading New Kind
	100	@ BTM		
	53	@ WD. E		
	1			
2.	67	I RM10 CLG	FOUTHWALL	
2.	75	RM1@CLG	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
2.	75	@ MID @ BTM	H6T,	
	75 80 13	@ KID @ BTM @ WD.	HGT, BASE	
3.	75 80 13	@ KID @ BTM @ WD. I RM 1 @ CLG	HGT. BASE JORTH WALL	
	75 80 13 74 80	2 D BTM	HGT, BASE JORTH WALL HGT,	
3.	75 80 13 74 80	2 BTM @ B WD. I RM 1 @ WD. E	HGT, BASE VORTH WALL HGT, BASE (PLASTER)	NOT ACCESSIBLE
	75 80 13 74 20 13	200 BTM 00 BTM 00 CLG 00 BTM 00 CLG	HGT, BASE VORTH WALL HGT, BASE (PLASTER'SOUTH WALL	Not Accessible
3.	75 80 13 74 20 13 47	RM 1 @ WD. B RM 2 @ WD. B RM 2 @ WD. B RM 2 @ WD. B	HGT, BASE JORTH WALL HGT, SASE (PLASTER) SOUTH WALL HGT,	NOT ACCESSIBLE
3.	75 80 13 74 80 13 64 70 100	RM 1 @ WD. E RM 2 @ WD. E RM 2 @ BTN	HGT, BASE JORTH WALL HGT, SASE (PLASTER' SOUTH WALL HGT,	NOT ACCESSIBLE
3.	75 80 13 74 20 13 47	RM 1 @ WD. B RM 2 @ WD. B RM 2 @ WD. B RM 2 @ WD. B	HGT, BASE JORTH WALL HGT, SASE (PLASTER' SOUTH WALL HGT,	NOT ACCESSIBLE

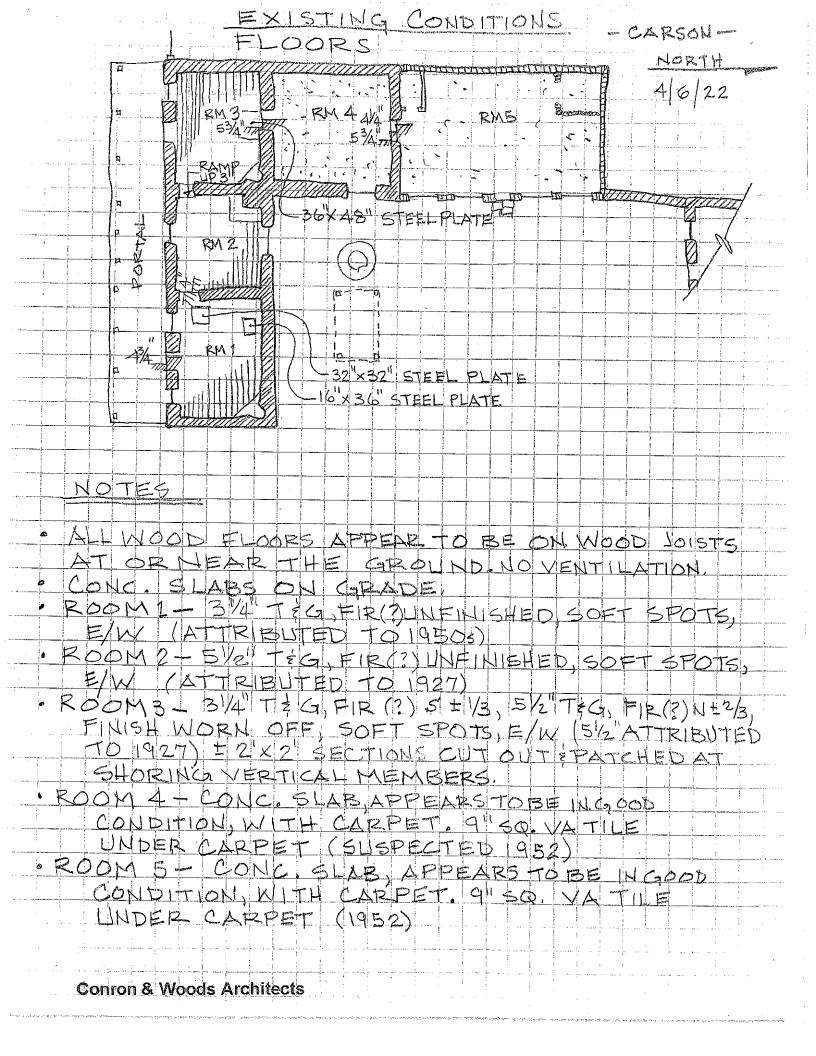
	EXIC	STING CONDITIONS - CARSON-
		STURE READINGS - 3/16/22
NO.	READING	LOCATION
5.	76	RM 2@CLG. NORTH WALL
	76	@MID HGT.
	100	@ BTM.
	28	@ WD, BASE
6.	62	TRM 3 @ CLG. WEST WALL
	65	@ MID HGT.
	97	@ BTM. (NO WD, BASE)
7.	82	RM. 3@ CLG. WEST WALL
	68	@ MID HGT
	100	@ BTM. (NO WD. BASE)
8.		RM. 4 @ CLG. WEST WALL (NOT ACCESSIBLE)
· ·	54	@ MID HGT.
	100	@RTM. (NO WD, BASE)
o,	32	RM. 4 @ CLG. WEST WALL (REBUILT WALL)
	36	MID HGT.
	82	@ BTM. (NO WD. BASE)
10.	68	RM. 2 @ CLG. EAST WALL
	714	
	100	@ MID HGT. @ BTM. @ WD. BASE
	13	@ WD. BASE
11.	68	RM 2 @ CILCHE WEST WALL
	61	@ MID HGT.
	100	@ BTM.
	1 1	QWD BASE
12.	48	RM 3@ CLG NORTH WALL
	73	@ MID HGT.
	100	@ BTM. (NO WD, BASE)

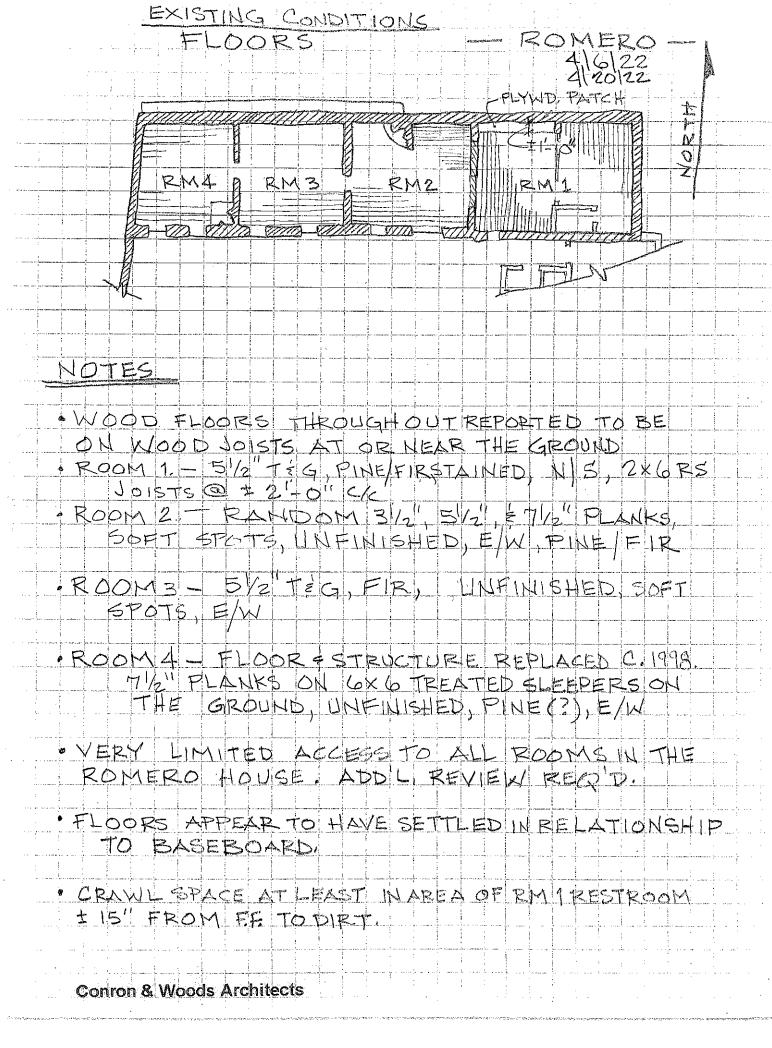


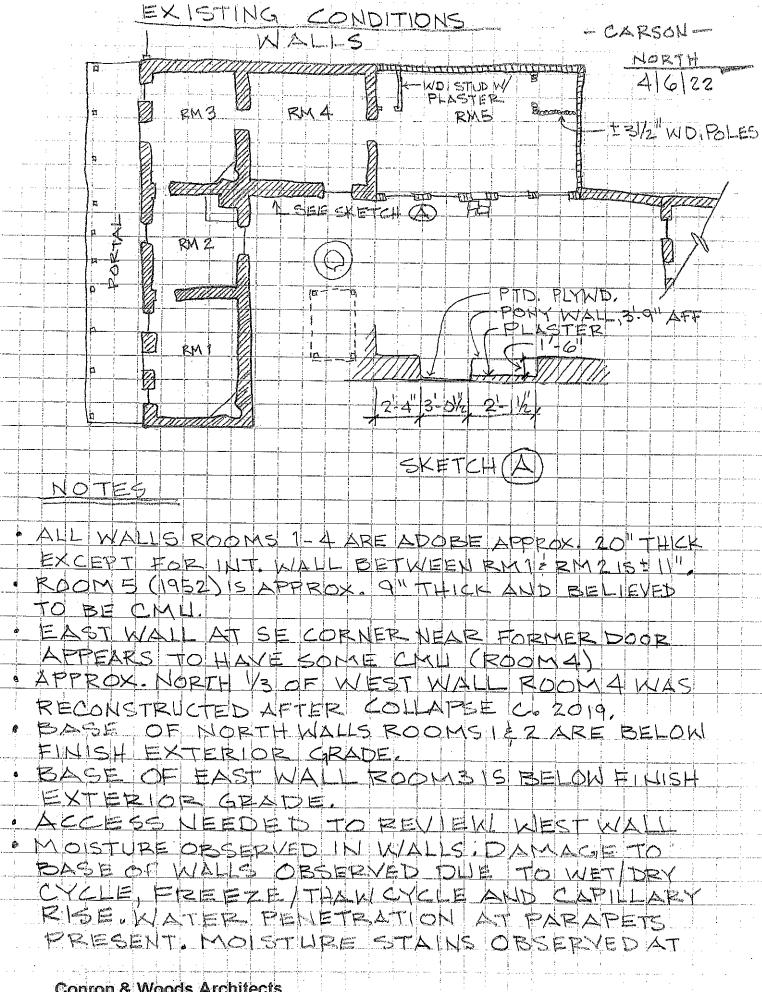
Conron & Woods Architects

EXISTING CONDITIONS - ROMERO-MOISTURE READINGS - 3/16/22

NO.	READING	LOCATION
18.	100	RM1@ CLG NORTH WALL @ MID HGT. @ BTM. @ WD. BASE (NOT ACCESSIBLE)
19.	100	RM1@CLG SOUTHWALL @MID HGT. @BTM. @WD.BASE







Conron & Woods Architects

EXISTING CONDITIONS

WALLS

- CARSON HOUSE -

AT UPPER 1/3 OF ROOM 3 WEST WALL

- · WOOD PAINTED BASE BOARD (1x6) IN ROOMS 1 & 2
- · PAINTED WAINSCOT 2'-514 AFFINROOMA
- · CLOTH WAINSCOT IN ROOM 3
- · ROOM 1+ WALL FINISH APPEARS TO BE ADOBED

 ADOBE HAUD PLASTER -> TIERRA BLANCA CLAY

RENDERING > FAINT, FINISH IS IN POOR FONDITION,

· ROOM 2+ WALL FINISH APPEARS TO BE ADOBE >
ADOBE MUD PLASTER -> TIERRA ELANCE CLAY

RENDERING > PAINT, FINISHIS IN POOR CONDITION

ROOM 3 + WALL FINISH APPEARS TO BE ADOBE >

ADORE MUD FLASTER > LIGHT BLUE MCACIOUS CLAY WASH. FINISH IS IN FAIR CONDITION. SOME

AREAS NEEDREPAIR, MOISTLIRE STAINS ON WEST

WALL.

ROOM 4- WALL FINISH APPEARS TO BE ADOBE >
ADOBE MID PLASTER > GYPSIMPLASTER W
SAND FINISH > PAINTS FINISH IS GENERALLY N

GOOD CONDITION.

ROOMS-WALL FINSH APPEARS TO BE CMU>
GYPSUM PLASTER W/ SAND FINISH > PAINT.

FINISH IS GENERALLY IN GOOD CONDITION

FIREPLACE IN ROOM 3 HAS MUD PLASTER AS

FINISH COAT

· EXTERIOR FINISH IS A COMETHATION OF MUD PLASTER AND CEMENT STUCCO ALL IN FOOR

CONDITION

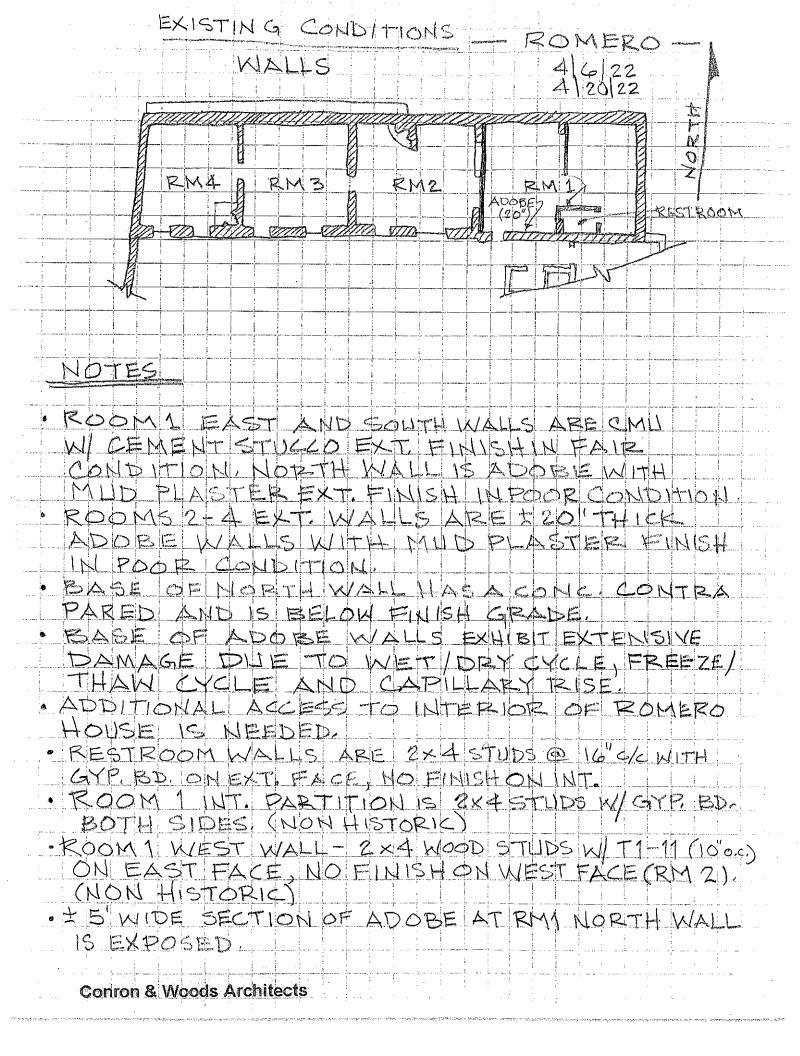
· SEVERAL LAYERS OF PAINT PRESENT IN AREAS ON INTERIOR WALLS - YELLOW WITH WHITE

OVER IT.

HISTORIC FINISHES SHOULD REMAIN IN PLACE.

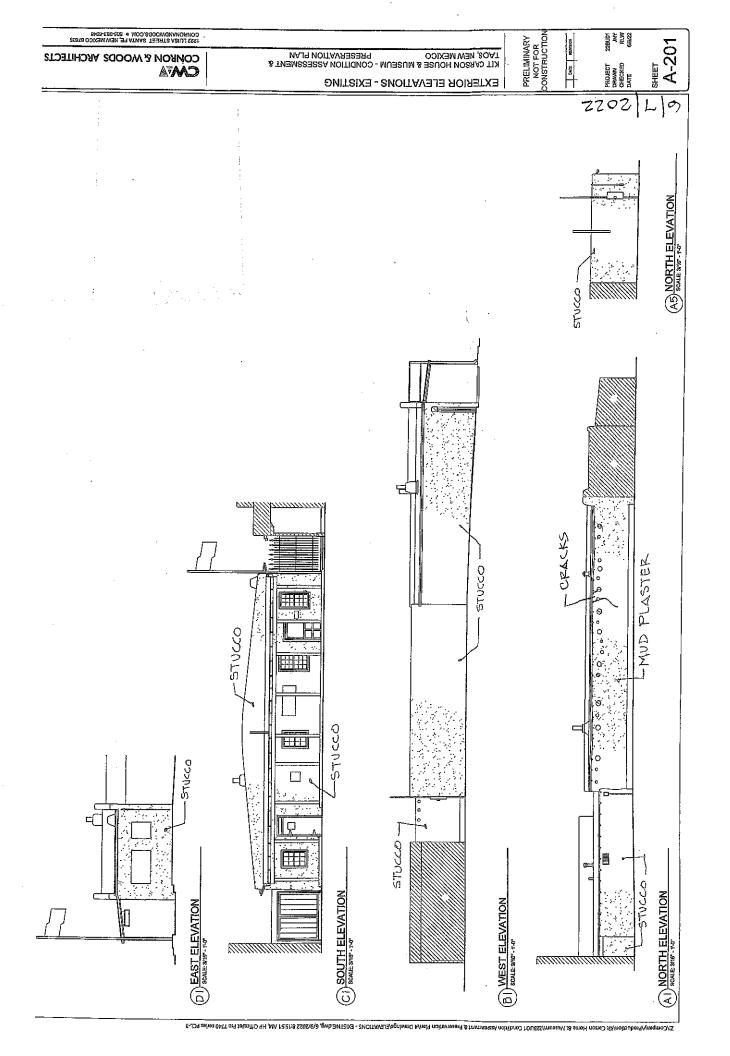
TEST REMOVAL OF PAINT & REPAIR / REAPPLY
EINISHES CONSISTANT WITH HISTORIC

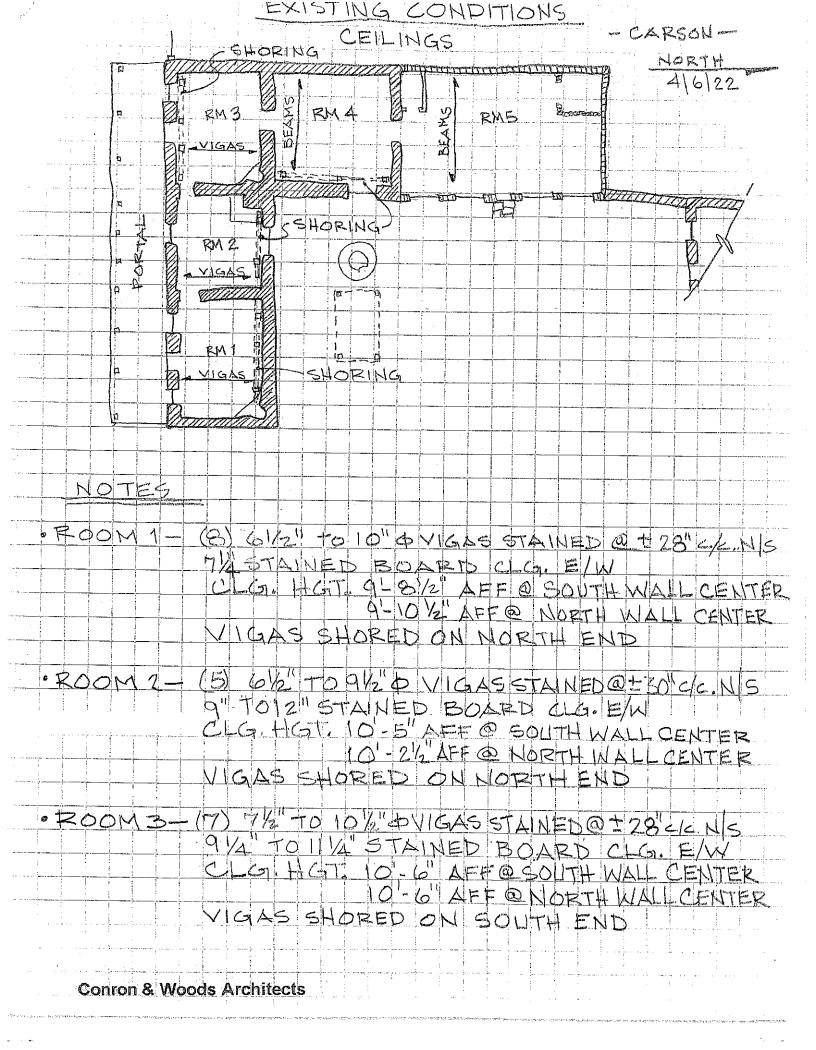
Conron & Woods Architects



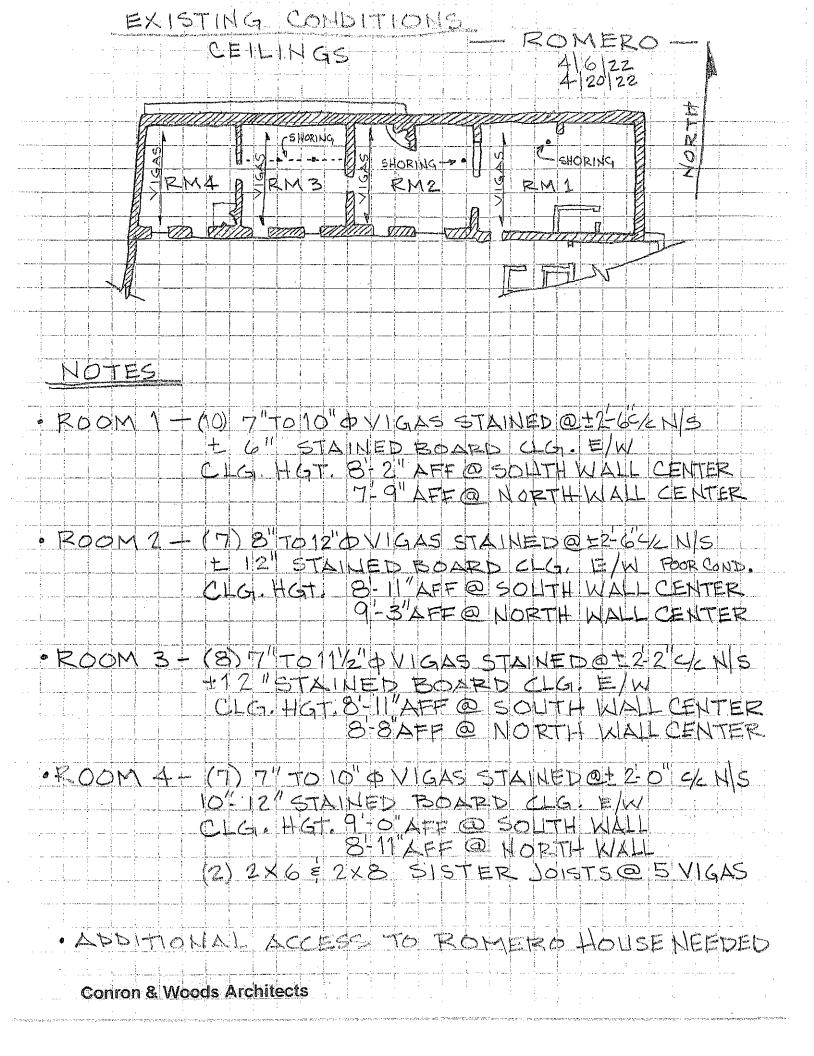
EXISTING CONDITIONS - ROMERO-

- POOM 1 ADOBE WALL, FINISH APPEARS TO BE ADOBE - MUD PLASTER - PAINT. WD. STUD WALLS + PTD GIVE, WEST WALL UNFINISHED TI-11) CMU + GYPSUM PLASTER > PAINT. ALL IN POOR CONDITION. THE ADOBE IS BADLY ERODE NEAR THE WASTE VENT PIPE IN THE RESTROOM POSSIBLY DUE TO A PLUMBING, LEAK. IX 4 PTD. BASE WALL 20" THICK AT ENTRY DOOR.
- PLYMOOD ON RM 1 SIDE, BASE OF NOTO OF
- POOM 3 ADOBE WALL, FINISH APPEARS TO BE ADOBE - MUD PLASTER FRAINT WEST WALL APPEARS TO BE WOOD STUDS® 18"5/2 WITH MUD INFILL > MUD PLASTER > PAINT, 51/2 PAINTED WOOD BASE,
- ROOMA ADOBE WALL, FINISH APPEARS TO BE ADOBE - MUD FINISH. EAST WALL APPEARS TO BE WOOD STUDS @ 18"C/C WITH MUD INFILL -> MUD PLASTER.

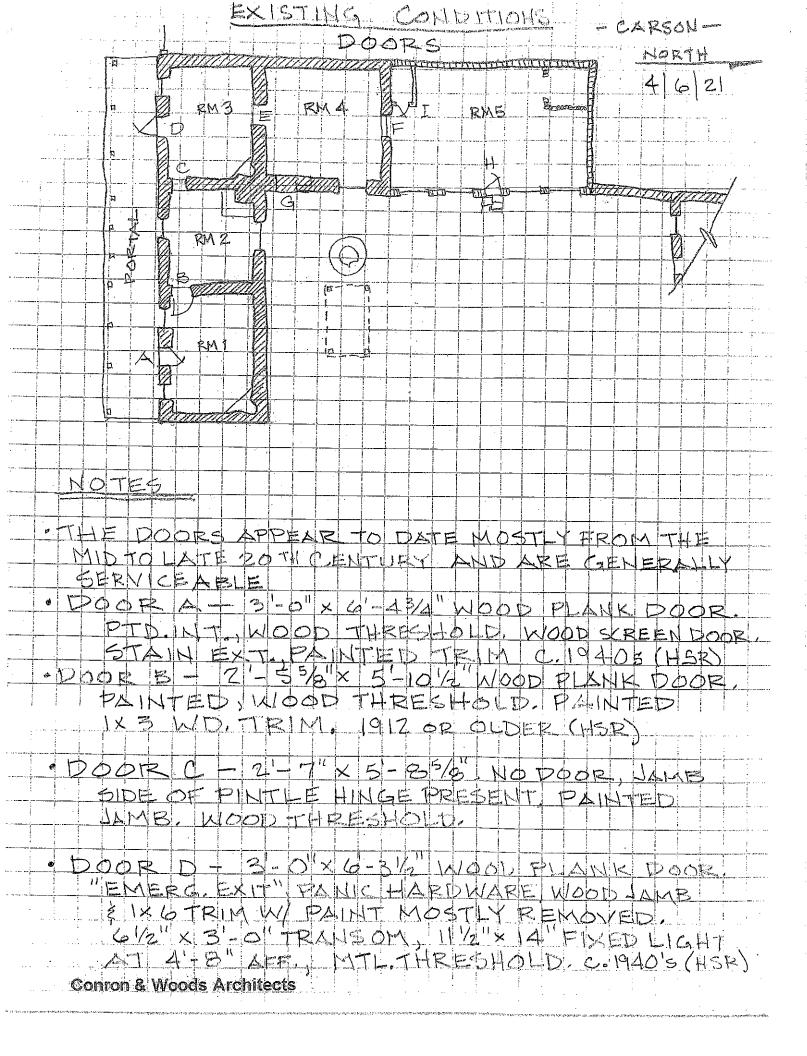




	1	XISTIN.	a Co	MDITIC		Marine CARSON Alamos
		CEIL				
· ROOM	(A -	(9) DOL	BLE /	2×8 101	STS STAIL	LED @ + 28"
		71/11	BRA	12 CV	@ CENT!	ER. 5/4 TO
		Cla.	ACita	10-41/2	'AFF@ S	SOUTH WALL CENTER LORTH WALL CENTER
				10-31	AFFEN	ORTH WALLCENTER
	,	BEAM	5 540	DRED C	on eas	T EHD
· ROOM	5 -	- (1/1) 48	ind A	, DZED	BMSSTA	INED@ 12414/E/W
		3/4"5	CAINE!	D BO	ARDC	9. NS
			HGT.	9-21/2	AFFO	SOUTH WALL CENTER NORTH WALL CENTER
	CALLES OF MALE AND					
			1942 (N. T. J. N. T. J. M. M. N. M.			
	.					
					and the same of th	
Conron & W	loods l	Architects				



4				<u>.</u>	· ·			<u>> 1.</u>	<u> </u>				-1					(O)	1.5	<u>.</u>	-	'	Κ.	\bigcirc	W	\ E	R	\bigcirc		,	
		<u> </u>				M			<u> </u>					<u> </u>	: [i i i										: ! !			: :		
			F	20	OF.	1 1	9 44 30,413	6	511	40	<u>, L.</u> , [Po	ST		9	5T	V		, Δ.	\	NE		(<u>][</u>	C	E	171	ΞK	_ \^	1777
			R	20	10	1.2)	<	511	70	a L	E	P)S	Τ (<u>a</u>	[5		LLC	5 ₇ A	s√	NE		Γ. <	ナ	100000 1000000 10000000000000000000000	∆ €	Τ'.	W	'A.\	aren patone
			F	10	01	1	Z.	nestra.	TV	VI (D	4	Χı	67	20	51	SI	4		3)	2×	පී-	HO	R.I	て						-
			R	0	20	1 -	4 ·		-1	V	10		X	6		<u></u>	5	. <u>.</u> [5	\ \	4/	3	<u>3</u> ×	.12	2]_	A.	Γ.	Ĥζ)飞	١z	
			7						1	_ 🔾	<u>ر</u>		T	E'	D_	2'	6	E,		E	P.	0		1	10		T	1-1			<u> </u>
	_																				· · · · · ·	-,				.,					i
															ļ											,					:
			 							• •••••••																					. :
													<u> </u>			-															
																															*** 1
													<u> </u> 																		
			 			ļ — — — — — — — — — — — — — — — — — — —																		[
					ļ										-	<u> </u> 															
																 		-													
		er Market av 1										-		<u> </u>	<u> </u>																
												 				;															
				ļ	-							ļ	ļ			ļ															
			!									: 	 		ļ																
				}					1				-			ļ				1											
:	C	on	iro	n &	W	000	ls .	Arc	hit	ect	S	ļ ļ.			•	1			Ļ .			!							. !	:	



DOORS

· DOOR E - DOOR OPENING 2-8"x6-6".
NO DOOR : PAINTED WOOD JAMES.
PAINTED WOOD THRESHOLD : DOOR
OPENED INTO RM . 4 BASED ON
HINGE LOCATION :

POOR F - DOOR OPENING 3-3"X 11-2" (ON RM.5 SIDE) SHIGHTLY ARCHED TOP, NO DOOR PAINTED PLASTER

JAMB AND HEAD, 2 CONCRETE/CARPET

STEPS DOWN INTO FOOM 4

DOOR GT 3-1"X6'-10", DOOR HAS BEEN SEALED UP WITH WHAT AFFEARS TO BE FAINLYED FLYWOOD,

DOOR H - 2-11/2 × 6-5" 3 PANEL MOOD

DOOR WITH 2'-0'X 2'-36" LIGHT.

PAINTED, WOOD JAMB CONCRETE

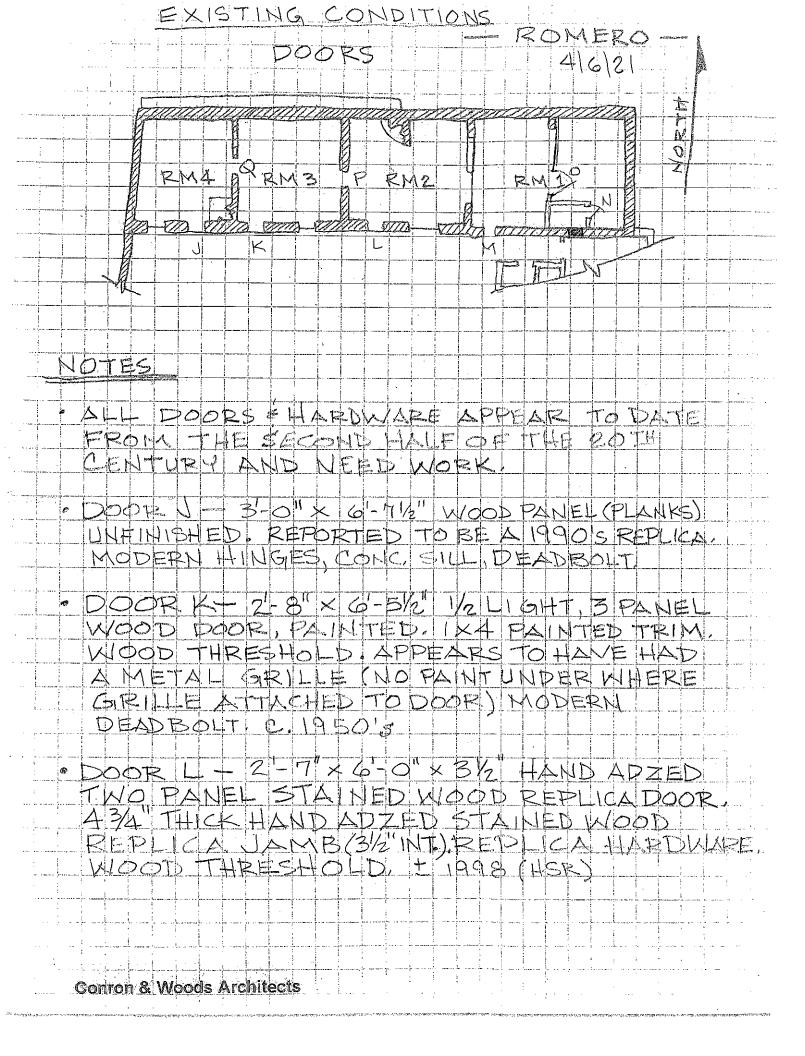
THRESHOLD, CONTEMPORARY HARDWARE

PASSAGE SET AND TWO DEADBOLTS.

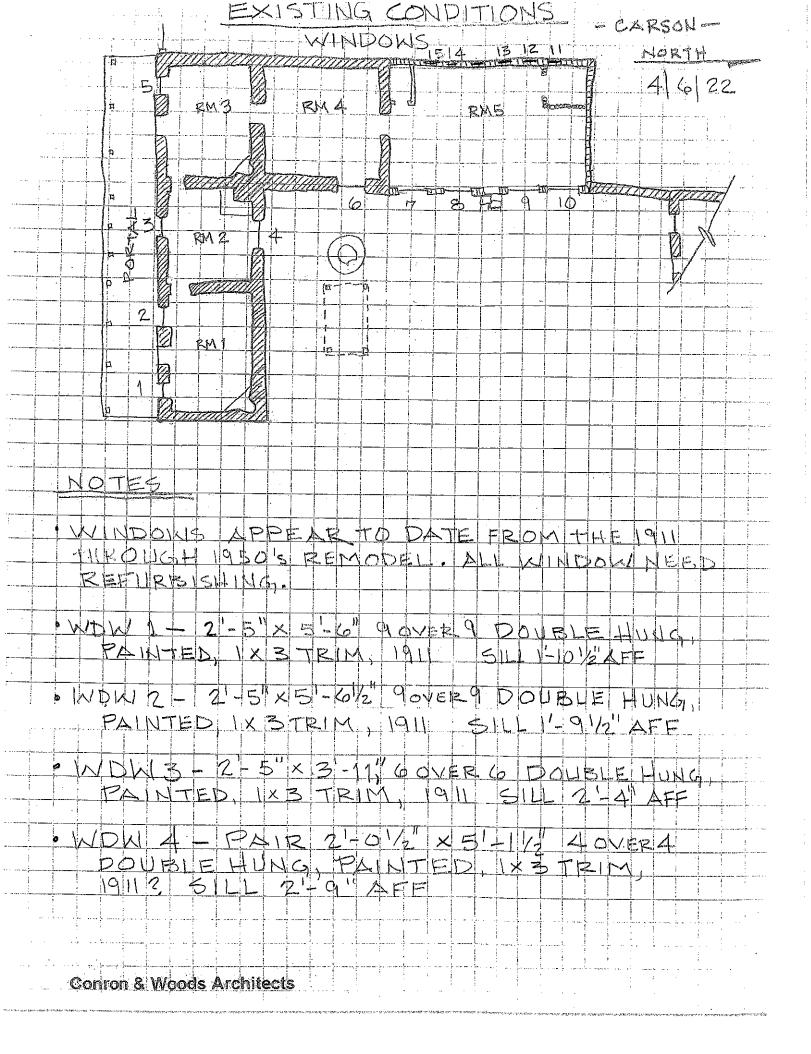
SCREEN DOOR, STAINED, WOOD W B

BOTTOM PANELS, NO TRIM

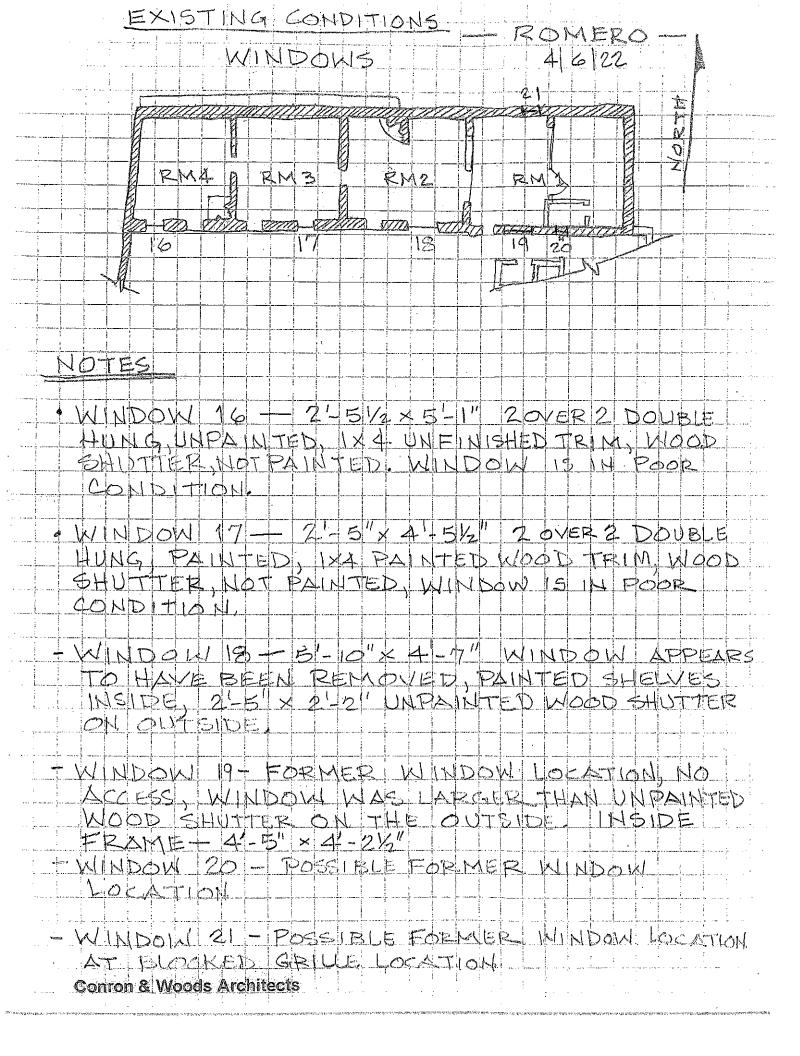
DOOR I - 1-11/2" x 6-17" 2 PANEL PAINTED WOOD DOOR, CONTEMPORARY HARWARE, PAINTED WOOD JAMB, NO THRESHOLD, NO TRIM



Tanks American	ISTING CONDITIONS -	ROMERO -
	DOORS	ing the state of t
	2-8 × 6=7" FIVE FANELI	
WOOD DOO	E.WOOD JAME, NO TR	AINTED
CONTEMPO	RARY HARDWARE, WOO	ID JAMR
9. 1950's		
1 POOR N	255"x654" FIVE PANEL	PAINTED
GATE LATCH	+ WOOD JAME, NO THRESH	0110
· DOOR 0 - 3'	10" x 6 + 8" SIX PANEL UI	JEINISHED
MOOD DOOF	S. WOOD JAMBIX 2 TO	UNA (WEST)
4/2 PAINTED	TRIM (EAST SIDE) NO THE	FSHOID
SON FWHOK	ARY DOOR, HARDWARE ET	TRIM,
DOOR P-2	-6"×6-5", NO DOOR PAIN	TED
MOOD JAMB	JIXA PAINTED TRIM, WO	OD
THRESHOLD.		
DOOR OF 15	6" × 6 - 61/2", NO DOOR, F	2
JAMB, IXA PA	LINTEDTRIM(RM3) ADZED (PMAN
NOTHRESHO		
	ET DOOR LOCATION TO EXTERIO	DB IN
FESTROOM, ROOM		
Conron & Woods Archite	CIS .	



- · WDW 5 2'+4" x 3'-1014" GOVER 6 DOUBLE HUNG, FAINT MOSTLY REMOVED FROM INTERIOR, IX 3 TRIM, 1911? SILL 2'-8AFF
- OASIEMENT, PAINTED, PLASTER JAMES, HEAD SEILL, WOOD SHUTTER ON OUTSIDE
- ONINDONS 17-10-3'-11/2" X5'-81/2" 12 LIGHT STEEL CASEMENT, PAINTED PLASTE JAMB, HEAD; SILL
- BEEN SEALED OVER BOTH INSIDE & OUT.



EXISTING CONDITIONS UTILITIES -KITCARSON HOUSE-UTILITIES WERE REVIEW BY MEE ENGINGERING ON JUNE 3, 2022, SEE ATTACHED FEDORIT. · VERY LITTLE INFORMATION WAS AVAILABLE FOR UTILITY LOCATIONS, SIZE & CONFIGURATION, **Conron & Woods Architects**

EXISTING CONDITIONS ENVITED HMENTAL TKIT CAPSON HOUSE-A VIGUAL REVIEWS OF SUSPECT HAZAR POUS MATERIALS WAS PER FORMED BY MIE ENGINGERING ON JUNE B, 2022, SEE ATTACHED REPORT MATERIALS EVERGE OF CONTAINING ASBESTOF INCLUDE STUCKO, PLASTER, PREPARIL. CLARPET (ROOMS 4 45 OF THE CLARSON HOUSE) AND WINDOW PUTTO LEAD EASIED PAINT MAY FEEL PRESENT **Conron & Woods Architects**

EXISTING CONDITIONS -KIT CARSON HOUSE-ACCESSIBILITY TROMERO HOUSE · HISTORIC STRUCTURES ARE NOT ACCUSINE PER CURRENCY STANDANTE · APPHOX, 151/2" GHANGE IN FLOOR LEVELS IN CARSON HOUSE ROOMS = 15 · APPROX. 6" CHANGE IN FRODE LEVELEIN CARSON HOUSE RODING 1-2 · APPROX, 1'E Z'CHANGE IN FLOOR LEVELS IN ROMERO HOUSE, · POORS & HARDWARE NOT ACCESSIBLE CURB RAMP & SIDEWALK APPEARS TO NOT MEET QUERENT STANDARDS ALANDONED RESTROOM IN ROMERO HOUSE MAS NOT ACCESSIBLE. MUSEUM CURRENTLY USES TOWN CONSTRUCTED FACILITIES **Conron & Woods Architects**

PRELIMINARY
NOT FOR
CONSTRUCTION

KIT CARSON HOUSE & MUSEUM - RENOVATIONS TAOS, NEW MEXICO

CONRON & WOODS ARCHITECTS

1222 LUISA STREET SANTA FE, NEW MEXICO 87505 CONRONAND WOODS, COM @ 505-983-6948

